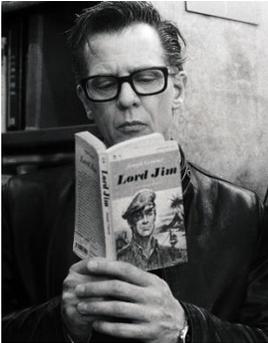


## 2018 FILM JURY

### Jim Herrington



Jim Herrington's photographs of celebrities have appeared on the pages of *Vanity Fair*, *Rolling Stone*, *Outside* and *Men's Journal* as well as on scores of album covers. For nearly two decades he worked on a portrait series of early-to-mid 20th Century mountain climbing legends. The result is *The Climbers*, a collection of sixty photographs that document these rugged individualists, including the Royal Robbins, Reinhold Messner, Yvon Chouinard, and Riccardo Cassin. The book received both the Grand Prize and Mountaineering History Award at the 2017 Festival in Banff. Herrington co-produced the Jerry Lee Lewis episode for the Cinemax series *Mike Judge Presents: Tales from the Tour Bus* that premiered September 2017.

### Bruce Kirkby



Bruce Kirkby is a writer, photographer, and adventurer whose journeys span 80 countries, and include crossing Arabia by camel, Mongolia by horse, and Iceland on foot. The author of two bestselling books and travel columnist for the *Globe & Mail*, Bruce's writing has appeared in *The New York Times*, *Outside Magazine* and *Canadian Geographic*. He co-produced the short film *The Questions We Ask*, and is the creator of Travel Channel's *Big Crazy Family Adventure*. Recently, Kirkby and his young family traveled overland from Canada to the Himalaya, where they lived in a remote Buddhist monastery, a journey detailed in his upcoming book, *Kingdom of the Sky* (2019).

### **Ramyata Limbu**



Ramyata Limbu is the Director of the Kathmandu International Mountain Film Festival (KIMFF) which she co-founded in 2000. She is a veteran Nepali journalist and was a correspondent for various national and international publications before turning to film. She has co-directed and co-produced several award winning feature documentaries, including *Daughters of Everest*, *The Sari Soldiers* and, *Drawing The Tiger*, an intimate portrait of the price a family pays to educate their daughter. She has worked as a political officer for the United Nations in Nepal and she is Project Director at Panos South Asia, a non-profit which encourages and facilitates public discourse and debate on a wide range of issues.

### **Rebecca Martin**



Rebecca Martin developed and led core exploration and storytelling programs at National Geographic for more than 20 years. She has worked with many of the world's preeminent explorers, scientists, conservationists, filmmakers, and photographers and launched the highly successful Young Explorers program at National Geographic. Most recently, she built out National Geographic's Awards Program and developed a Explorer Mentorship Program, in addition to overseeing the Explorers in Residence and Fulbright National Geographic Digital Storytelling Fellows. Martin now serves as a consultant to explorers and small non-profits, is active on several boards, and is pursuing a number of special, exploration-based projects. She lives in Washington, DC, and this is her 22nd year attending the Festival in Banff!

**Paweł Wysoczański**



Paweł Wysoczański, director, screenwriter, and producer based in Warsaw, Poland. His earliest films *Point of View*, *On the Road*, and *We Will be Happy One Day*, all received awards in Poland and abroad. In 2015 Paweł made *Jurek*, a portrait of Jerzy Kukuczka, one of the finest Himalayan and Karakorum alpinists in history – receiving 27 film awards worldwide. Since 2011 he has been an advisor for the Polish Film Institute. In collaboration with the Polish Consulate in Toronto, he leads film workshops for Polish Canadian students. Wysoczański is the founder and owner of Black and White Productions and is currently working on a film about a charismatic doctor who has worked for decades in India.